



# TEEN ARTS HOLISTIC SCORING GUIDE

# VOCAL MUSIC

**VOCAL TONE** is defined as...

• **Vowel Placement** • **Tone Quality**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>Student(s) demonstrated consistently excellent vowel placement and an excellent understanding of where vowels are located on the tongue from most forward vowels to least forward vowels.</p> <p>The singer(s) exhibited a highly developed tone quality and beautifully nuanced production of vocal sound.</p>	<p>The singer(s) employed skillful vowel placement as well as a familiarity with the location of vowels on the tongue.</p> <p>The singers(s) demonstrated agreeable vocal tone proceeding from good vocal production and singing technique.</p>	<p>The singers(s) demonstrated satisfactory employment of vowel placement and familiarity of vowel locations on the tongue.</p> <p>The singers(s) displayed acceptable vocal tone, vocal production, and singing technique.</p>	<p>The singers(s) demonstrated a limited employment of vowel placement and familiarity of vowel locations on the tongue.</p> <p>The singers(s) demonstrated inconsistent vocal tone, vocal production, and singing technique</p>	<p>The singers(s) did not show an understanding of vowel placement and familiarity of vowel locations on the tongue.</p> <p>The singers(s) did not demonstrate suitable vocal tone, vocal production, and singing technique and/or exerted little effort to demonstrate competencies.</p>

**DICTION** is defined as...

• **Vowel Purity** • **Proper execution of consonants** • **Evenness of vowels throughout range**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The singers(s) exemplified a clear and highly developed understanding of vowel purity, evenness of vowels throughout their vocal range [tessitura], and an excellent execution of consonants.</p> <p>The singers(s) personified a complete understanding of phraseology, pronunciation, enunciation, articulation, and delivery.</p>	<p>The singer(s) generally demonstrated excellent vowel purity, evenness of vowels throughout the tessitura, and an excellent execution of consonants.</p> <p>The singers(s) demonstrated skillful singer's diction: phraseology, pronunciation, enunciation, articulation, and delivery.</p>	<p>The singers(s) demonstrated satisfactory vowel purity, evenness of vowels throughout the tessitura, and an satisfactory execution of consonants.</p> <p>The singers(s) exhibited acceptable diction: phraseology, pronunciation, enunciation, articulation, and delivery.</p>	<p>The singers(s) demonstrated varying degrees of vowel purity, limited evenness of vowels throughout the tessitura, and an satisfactory execution of consonants.</p> <p>The singers(s) displayed inconsistent diction: phraseology, pronunciation, enunciation, articulation, and delivery.</p>	<p>The singers(s) did not show evidence of vowel purity, evenness of vowels throughout the tessitura, and/or a satisfactory execution of consonants.</p> <p>The singers(s) did not demonstrate these aspects of singer's diction: phraseology, pronunciation, enunciation, articulation, and delivery and/or exerted little effort to demonstrate competencies.</p>

**TECHNIQUE** is defined as...

• **Breathing • Posture**

<b>Distinguished</b>	<b>Advanced</b>	<b>Proficient</b>	<b>Emerging</b>	<b>Not Observable</b>
The singers(s) exemplified a clear and highly developed understanding of vocal technique as regards breathing: singing “on the breath” and breath control. The singer(s) personified a complete understanding of spinal alignment and chest position (appoggio position) for singers as well as the skillful regulation of sound volume (vocal projection).	The singer(s) generally demonstrated excellent vocal technique as regards: singing “on the breath” and breath control. The singers(s) displayed proper spinal alignment and chest position (appoggio position) for singers as well as the skillful regulation of sound volume (vocal projection).	The singers(s) demonstrated singing “on the breath” and breath control. The singers(s) exhibited adequate spinal alignment and chest position (appoggio position) as well as the ability to regulate sound volume (vocal projection).	The singers(s) demonstrated an inconsistent ability to sing “on the breath” and to control breathing. The singers(s) displayed inconsistent spinal alignment and chest position (appoggio position) as well as a limited ability to regulate sound volume (vocal projection).	The singers(s) did not demonstrate an ability to sing “on the breath” and to control breathing. The singers(s) did not demonstrate proper spinal alignment and chest position (appoggio position) and were unable to satisfactorily regulate sound volume (vocal projection). and/or exerted little effort to demonstrate competencies.

**INTERPRETATION** is defined as...

• **Expression • Phrasing**

<b>Distinguished</b>	<b>Advanced</b>	<b>Proficient</b>	<b>Emerging</b>	<b>Not Observable</b>
The singers(s) exemplified a clear and highly developed understanding of vocal technique as regards breathing: singing “on the breath” and breath control. The singer(s) personified a complete understanding of spinal alignment and chest position (appoggio position) for singers as well as the skillful regulation of sound volume (vocal projection).	The singer(s) generally demonstrated excellent vocal technique as regards: singing “on the breath” and breath control. The singers(s) displayed proper spinal alignment and chest position (appoggio position) for singers as well as the skillful regulation of sound volume (vocal projection).	The singers(s) showed satisfactory execution of musical phrases, style, ability to communicate with audiences, and control of dynamic range via dynamic contrasts. The singers(s) demonstrated an acceptable amalgamation of vocal tone, vocal production, and singing technique.	The singers(s) revealed a limited execution of musical phrases, style, ability to communicate with audiences, and control of dynamic range via dynamic contrasts. The singers(s) demonstrated an inconsistent amalgamation of vocal tone, vocal production, and singing technique.	The singers(s) did not show evidence of understanding musical phrases, style, an ability to communicate with audiences, and control of dynamic range via dynamic contrasts, and/or exerted little effort to demonstrate competencies.

**MUSICIANSHIP** is defined as...

**• Intonation • Artistry • Presentation • Poise**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The singer(s) demonstrated consistently excellent tuning, ability to connect with the selection sung, connection with the audience, emotional involvement with words and music, confidence/pride, body freedom and relaxation, control of performance, poise, stage presence, and physical coordination. The singer(s) exhibit a highly developed combination of stage presence and musical competency allowing the performer to excel.</p>	<p>The singer(s) generally demonstrated excellent vocal technique as regards: singing “on the breath” and breath control.</p> <p>The singers(s) displayed proper spinal alignment and chest position (appoggio position) for singers as well as the skillful regulation of sound volume (vocal projection).</p>	<p>The singers(s) demonstrated satisfactory tuning, ability to connect with the repertoire and audience, confidence/pride, body freedom and relaxation, control of performance, poise, stage presence, and physical coordination.</p> <p>The singers(s) demonstrated acceptable stage presence and musical competency.</p>	<p>The singers(s) showed evidence of limited competencies in the areas of tuning, ability to connect with the repertoire and audience, confidence/pride, body freedom and relaxation, control of performance, poise, stage presence, and physical coordination.</p> <p>The singers(s) demonstrated inconsistent stage presence and limited musical competency.</p>	<p>The singers(s) did not show an understanding of tuning, ability to connect with the repertoire and audience, confidence/pride, body freedom and relaxation, control of performance, poise, stage presence, and physical coordination, and/or exert little effort to demonstrate competencies.</p>

**APPROPRIATENESS OF REPERTOIRE**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The singer(s) demonstrated excellent choice of suitable sung repertoire, appropriate for the singer’s age, level of vocal development, and possibilities for vocal challenge and growth.</p> <p>The singer(s) exhibited an excellent and highly developed choice of repertoire.</p>	<p>The singer(s) employed a skillful choice of suitable sung repertoire, appropriate for the singer’s age, level of vocal development, and possibilities for vocal challenge and growth.</p> <p>The singers(s) demonstrated a developed choice.</p>	<p>The singers(s) showed satisfactory choice of suitable sung repertoire, appropriate for the singer’s age, level of vocal development.</p> <p>The singers(s) demonstrated acceptable choice of repertoire.</p>	<p>The singers(s) gave evidence of an limited knowledge and understanding of suitable sung repertoire, appropriate for the singer’s age, level of vocal development, and possibilities for vocal challenge and growth.</p> <p>The singers(s) demonstrated an inconsistent understanding of repertoire choice and factors regarding the suitability of the song.</p>	<p>The singers(s) did not demonstrate an understanding of suitable repertoire appropriate for the singer’s age, level of vocal development, and possibilities for vocal challenge and growth, and/or exerted little effort to demonstrate competencies.</p>

**OVERALL PERFORMANCE**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The singer(s) demonstrated consistently beautiful singing and a highly developed understanding and attention to all vocal parameters examined.</p>	<p>The singer(s) generally employed fine singing and a very good understanding and attention to all vocal parameters examined here.</p>	<p>The singers(s) demonstrated satisfactory singing and an understanding and attention to all vocal parameters examined here.</p>	<p>The singers(s) demonstrated limited singing competencies as well as an incomplete understanding of and attention to the vocal parameters examined here.</p>	<p>The singers(s) do not show observable evidence of singing competencies and demonstrate an incomplete understanding of and attention to the vocal parameters examined here and/or the exertion of little effort to demonstrate competencies.</p>