



## TEEN ARTS

### VOCAL MUSIC ADJUDICATION

Adjudicator: \_\_\_\_\_

Singer/Group: \_\_\_\_\_

School: \_\_\_\_\_

Title/Piece: \_\_\_\_\_ Date: \_\_\_\_\_

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
<b>VOCAL TONE</b> ___ Vowel Placement ___ Tone Quality		Distinguished Advanced Proficient Emerging Not Observable
<b>DICTION</b> ___ Vowel Purity ___ Evenness of Vowels Throughout Range ___ Proper Execution of Consonants		Distinguished Advanced Proficient Emerging Not Observable
<b>TECHNIQUE</b> ___ Breathing ___ Posture ___ Projection ___ Rhythmic Accuracy		Distinguished Advanced Proficient Emerging Not Observable
<b>INTERPRETATION</b> ___ Expression ___ Phrasing ___ Style ___ Dynamics		Distinguished Advanced Proficient Emerging Not Observable



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Performance Dimension	Comments	Rating
<b>MUSICANSHIP</b>		Distinguished Advanced Proficient Emerging Not Observable
<b>APPROPRIATNESS OF REPERTOIRE</b>		Distinguished Advanced Proficient Emerging Not Observable
<b><u>OVERALL PERFORMANCE</u></b>		Distinguished Advanced Proficient Emerging Not Observable