



TEEN ARTS VISUAL ARTS ADJUDICATION

Adjudicator: _____
 Artist: _____
 School: _____
 Title/Medium: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
<u>Creativity and Originality</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Composition</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Content</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Execution</u>		Distinguished Advanced Proficient Emerging Not Observable



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School: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
<u>Presentation</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Technical Level</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Overall Evaluation</u>		Distinguished Advanced Proficient Emerging Not Observable