



# TEEN ARTS THEATRE ADJUDICATION

Adjudicator: \_\_\_\_\_

Actor/Group: \_\_\_\_\_

School: \_\_\_\_\_

Title/Show: \_\_\_\_\_ Date: \_\_\_\_\_

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
<b>Professionalism</b> ___ Appearance ___ Introduction ___ Memorization ___ Time Management ___ Closing		Distinguished Advanced Proficient Emerging Not Observable
<b>Characterization</b> ___ Strong, Clear Objective ___ Tactics ___ Moment Before ___ Point of View		Distinguished Advanced Proficient Emerging Not Observable
<b>Relationship</b> ___ Setting ___ Time ___ Space ___ Scene Partner(s)		Distinguished Advanced Proficient Emerging Not Observable
<b>Acting ~ Vocal Expression/Technique</b> ___ Use of Voice in Service of Character's Objectives ___ Tempo ___ Articulation ___ Projection ___ Breath Support		Distinguished Advanced Proficient Emerging Not Observable
<b>Acting ~ Physical Expression</b> ___ Presence (Energy, Open, Confident) ___ Blocking Reflective of Given Circumstances ___ Physical Choices Reflective of Given Circumstances		Distinguished Advanced Proficient Emerging Not Observable
<b>Overall Performance</b> ___ Depth of Material (Challenging/Complex/Displays Narrative Arc) ___ Theatricality (Application of Stylistic Characteristics and Conventions Appropriate to the Genre) ___ Believability (embodiment of the enlivened physical and emotional lived experience of the character)		Distinguished Advanced Proficient Emerging Not Observable

**General Comments**