TEEN ARTS
HOLISTIC SCORING GUIDE

POETRY

Dimension	Distinguished	Advanced	Proficient	Emerging	Not Observable
Communication: • Clarity of Purpose • Creative/Unique Descriptions • Concise Structure • Impactfulness	Purpose of poem is clear. Situation or subject described in poem is creative and unique. Poem's message is clear to reader. Well developed poetic arc (Beginning, middle, end).	Purpose of poem is mostly clear. Subject and poem's message are mostly clear and unique. Contains a poetic arc.	Purpose of poem and message are somewhat unclear. Subject of poem is not unique. Poetic arc is undeveloped.	Purpose of poem and message are mostly unclear. Subject of poem is somewhat cliché or unoriginal. Weak poetic arc.	Purpose of poem is unclear. Subject of poem is cliché and unoriginal. No poetic arc.
Language: • Use of Poetic Devices • Word Choice • Originality • Sound	Excellent use of language, poetic devices, and diction. Word choice is clear, creative and descriptive.	Good use of language, poetic devices and diction. Word choice is fairly clear, creative and descriptive.	Acceptable use of language, poetic devices and diction. Some bland or awkward word choice.	Poor use of language. Few poetic devices. Diction is unclear and word choice is bland or awkward.	Very poor use of language. No poetic devices. Diction is unclear and word choice is bland or awkward.
Rhythm & Rhyme: • Structure • Phrasing • Rhyme Scheme • Musicality	Form is clear and well structured. Lines are appropriate lengths and proportionate to one another. Line and stanza breaks are sensible and creative.	Form is mostly clear and well structured. Organization of lines and stanzas is logical.	Form is somewhat clear and structured. Organization of lines and stanzas is somewhat logical.	Poem contains very little consistency or logical form. Lines and stanzas appear at random. Transitions are somewhat weak.	Poem contains no consistent or logical form. Lines and stanza lengths vary awkwardly. Weak transitions between lines and stanzas.
Voice: • Clarity • Imagery • Engagement • Tone	Voice is unique, genuine and clear. Writer is aware of audience and effectively engages the reader. Tone is appropriate and consistent.	Voice is mostly unique, genuine and clear. Writer is aware of audience and makes some effort to engage reader. Tone is mostly appropriate and consistent.	Voice is somewhat genuine and clear. Writer has some awareness of audience. Tone is somewhat appropriate and consistent.	Voice is not genuine. Somewhat unclear and unidentifiable. Writer has little awareness of audience.	Voice is unclear and unidentifiable. Voice is not genuine. Writer has no awareness of audience.
Performance: • Vocal Intonation & Expression • Volume • Audience Engagement	Highly effective and expressive intonation used to reinforce change in mood, voice, setting or characterization. Highly appropriate audience volume was used when speaking and performing. Appropriate audience address with high likelihood to engage and entertain.	Effective and expressive intonation used to reinforce change in mood, voice or characterization. Mostly appropriate audience volume was used when speaking and performing. Appropriate audience address. Audience was mostly engaged and entertained.	Intonation was mostly effective and expressive when used to reinforce change in mood, voice or characterization. Audience volume dropped at times making it difficult to hear the poem. Audience was somewhat engaged and entertained.	Intonation was not effective or expressive when used to reinforce change in mood, voice or characterization. Volume was not used effectively. Practice is recommended. More practice in intonation and volume would better engage and entertain an audience.	Not effective. More practice with intonation is strongly recommended. Volume used was not appropriate for audience. A lot more practice in speaking and performing is highly recommended. A lot more practice in intonation and volume is recommended to engage and entertain the audience.