



TEEN ARTS POETRY ADJUDICATION

Adjudicator: _____

Writer: _____ School: _____

Title of Piece: _____

Type of Poem: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Dimension	Comments	Rating
Communication: ___ Clarity of Purpose ___ Creative/Unique Descriptions ___ Concise Structure ___ Impactful		Distinguished Advanced Proficient Emerging Not Observable
Language: ___ Use of Poetic Devices (symbols, simile, metaphors, onomatopoeia, alliteration, etc.) ___ Word Choice ___ Originality ___ Sound		Distinguished Advanced Proficient Emerging Not Observable
Rhythm & Rhyme: ___ Structure ___ Phrasing ___ Rhyme Scheme ___ Musicality		Distinguished Advanced Proficient Emerging Not Observable
Voice: ___ Clarity ___ Imagery ___ Engagement ___ Tone		Distinguished Advanced Proficient Emerging Not Observable
Performance: ___ Vocal Intonation & Expression ___ Volume ___ Audience Engagement		Distinguished Advanced Proficient Emerging Not Observable

General Comments