



TEEN ARTS

MUSICAL THEATRE ADJUDICATION

Adjudicator: _____

Actor/Group: _____

School: _____

Title/Show: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
Professionalism <input type="checkbox"/> Appearance <input type="checkbox"/> Introduction <input type="checkbox"/> Memorization <input type="checkbox"/> Time Management <input type="checkbox"/> Closing		Distinguished Advanced Proficient Emerging Not Observable
Characterization <input type="checkbox"/> Strong, Clear Objective <input type="checkbox"/> Tactics <input type="checkbox"/> Moment Before <input type="checkbox"/> Point of View		Distinguished Advanced Proficient Emerging Not Observable
Relationship <input type="checkbox"/> Setting <input type="checkbox"/> Time <input type="checkbox"/> Space <input type="checkbox"/> Scene Partner(s)		Distinguished Advanced Proficient Emerging Not Observable
Acting ~ Vocal Expression/Technique <input type="checkbox"/> Use of Voice in Service of Character's Objectives <input type="checkbox"/> Tempo <input type="checkbox"/> Articulation <input type="checkbox"/> Projection <input type="checkbox"/> Breath Support		Distinguished Advanced Proficient Emerging Not Observable
Acting ~ Physical Expression <input type="checkbox"/> Presence (Energy, Open, Confident) <input type="checkbox"/> Blocking Reflective of Given Circumstances <input type="checkbox"/> Physical Choices Reflective of Given Circumstances		Distinguished Advanced Proficient Emerging Not Observable

