

TEEN ARTS MUSICAL THEATRE ADJUDICATION

Adjudicator:	
Actor/Group:	
School:	
Title/Show:	Date:

Evaluate each relevant dimension (Column 1) by indicting a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
ProfessionalismAppearanceIntroductionMemorizationTime ManagementClosing		Distinguished Advanced Proficient Emerging Not Observable
CharacterizationStrong, Clear ObjectiveTacticsMoment BeforePoint of View		Distinguished Advanced Proficient Emerging Not Observable
RelationshipSettingTimeSpaceScene Partner(s)		Distinguished Advanced Proficient Emerging Not Observable
Acting ~ Vocal Expression/Technique Use of Voice in Service of Character's ObjectivesTempoArticulationProjectionBreath Support		Distinguished Advanced Proficient Emerging Not Observable
Acting ~ Physical ExpressionPresence (Energy, Open, Confident)Blocking Reflective of Given CircumstancesPhysical Choices Reflective of Given Circumstances		Distinguished Advanced Proficient Emerging Not Observable



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Performance Dimension	Comments	Rating
Musical Theatre ~ Vocal ExpressionUse of Voice in Service of Character's ObjectivesPhrasingTempoVolume/Variation		Distinguished Advanced Proficient Emerging Not Observable
Musical Theatre ~ Vocal TechniqueArticulationBreath SupportPitchToneRange/InflectionPhonation		Distinguished Advanced Proficient Emerging Not Observable
Musical Theatre ~ Physical Expression/DanceTempoRhythmEnsemble/Spatial AwarenessConsistency of StyleExpression Reflective Given Circumstances		Distinguished Advanced Proficient Emerging Not Observable
Overall PerformanceDepth of Material (Challenging/Complex/Displays Narrative Arc)Theatricality (Application of Stylistic Characteristics and Conventions Appropriate to the Genre)Believability (embodiment of the enlivened physical and emotional lived experience of the character)		Distinguished Advanced Proficient Emerging Not Observable
General Comments		