



TEEN ARTS FILMMAKING ADJUDICATION

Adjudicator: _____

Filmmaker(s): _____

School: _____

Name of Film: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
Script		Distinguished Advanced Proficient Emerging Not Observable
Performances <i>Do not focus on any one actor-please consider entire cast.</i>		Distinguished Advanced Proficient Emerging Not Observable
Camera		Distinguished Advanced Proficient Emerging Not Observable
Sound <i>Consider mostly the on set recording, clarity, use in editing, and levels. Music specifically has it's own category although you can consider it in your score.</i>		Distinguished Advanced Proficient Emerging Not Observable
Editing <i>Consider pace, continuity, effectiveness in storytelling</i>		Distinguished Advanced Proficient Emerging Not Observable
Music <i>All students must have permission to use music, or royalty free music.</i>		Distinguished Advanced Proficient Emerging Not Observable
Use of Genre		Distinguished Advanced Proficient Emerging Not Observable
Overall Artistic Merit		Distinguished Advanced Proficient Emerging Not Observable
Overall Technical Merit		Distinguished Advanced Proficient Emerging Not Observable

General Comments