



TEEN ARTS HOLISTIC SCORING GUIDE

DANCE

TECHNICAL PROFICIENCY as appropriate to the style or dance genre performed.

• Alignment • Weight Distribution • Clarity of Movement Initiation(s) • Execution of prescribed Vocabulary

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) consistently use good dynamic alignment and demonstrate an excellent understanding of weight distribution.</p> <p>The dancer(s) also exhibit a highly developed sense of movement initiation and nuanced execution of prescribed vocabulary.</p>	<p>The dancer(s) generally employ accurate dynamic alignment and weight distribution appropriate to the genre.</p> <p>The dancer(s) demonstrate good clarity of movement initiation and accurate execution of prescribed vocabulary.</p>	<p>The dancer(s) display an underdeveloped sense of alignment and placement.</p> <p>The dancer(s) demonstrate inaccuracies in movement initiation and/or execution of prescribed vocabulary.</p>	<p>The dancer(s) demonstrate limited understanding of dynamic alignment and/or dance technique.</p> <p>The dancer(s) have an incomplete sense of movement initiation and/or demonstrated ability to properly execute prescribed vocabulary..</p>	<p>The dancer(s) do not show an understanding of the employment of dynamic alignment and/or exert little effort to demonstrate competencies.</p>

USE OF SPACE is defined as...

• Pathways • Direction • Levels • Spatial Design

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) exemplify a clear and highly developed understanding of spatial design and application of spatial elements.</p> <p>The dancer(s) personify a complete understanding of personal kinesphere and sophisticated sensitivity to group interactions.</p>	<p>The dancer(s) adequately utilize spatial elements and demonstrate a moderate understanding applied spatial design.</p> <p>The dancer's occasionally deviate from the ensemble, use appropriate effort/force or fail to fully realize movement potential within their personal kinesphere, but the ensemble is generally cohesive.</p>	<p>The dancer(s) demonstrate limited application of spatial design and/or spatial elements.</p> <p>The dancer(s) exhibit a recognizable, but limited sense of personal and general space in relationship to self and others in an ensemble.</p>	<p>The dancer(s) have an inaccurate perception of spatial relationships, and vague inherent sense of spatial design or spatial elements.</p> <p>Individual dancers' movements/phrase work is erratic and out of sync with the ensemble.</p>	<p>The dancer(s) are spatially challenged.</p> <p>The dancer(s) are not aware of themselves or others in the ensemble.</p>

MUSICALITY is defined as...

• Rhythmic Acuity • Rhythmic Variation • Phrasing (unison, canon, breath, in and out of time) • Tempo Contrast.

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) accurately and consistently fulfill the musical phrase alone or in a group.</p> <p>The dancer(s) display a high degree of rhythmic acuity and move accurately within tempo contrasts and rhythmic variations.</p>	<p>The dancer(s) are generally consistent in musical phrasing alone or in a group. Tempo contrasts vary slightly.</p> <p>The dancer(s) movements are frequently performed in relationship to rhythmic acuity and rhythmic variations.</p>	<p>The dancer(s) display a limited response to movements and musical phrasing alone or in a group.</p> <p>The dancer(s) execution of movements is erratic when performed within tempo contrasts.</p>	<p>The dancer(s) demonstrate a superficial response to musical phrasing with minimal movements within tempo contrast.</p> <p>There is an incomplete demonstration of rhythmic acuity and/or attentiveness to rhythmic variations alone or in a group</p>	<p>The dancer(s) show an unacceptable response effort to demonstrate competencies.</p> <p>There is no evidence of rhythm acuity or attentiveness to movement variations, phrasing and/or tempo contrasts</p>

PERFORMANCE /MOVEMENT QUALITY is defined as...

• **Dynamics: phrasing, accent, effort / action qualities, nuances of expression** • **Relationship and projection to audience as relative to context of the piece** • **Direction of Focus, Internal, external or neutral** • **Aligned with choreographic intent**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) are consistently technically and dynamically proficient with respect to phrasing, accent, effort action qualities, and nuances of expression.</p> <p>The dancer(s) epitomize the ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) exemplify consistent ability to embody the choreographic intent of the piece.</p>	<p>The dancer(s) generally demonstrates accurate dynamics in performance with respect to phrasing, accent, effort action qualities, and nuances of expression.</p> <p>The dancer(s) are generally able to hold focus and direct the attention of the audience.</p> <p>The dancer(s) usually display the ability to embody the choreographic intent of the piece.</p>	<p>The dancer(s) appear somewhat engaged but are often inconsistent with respect to dynamics, phrasing, accent, effort action qualities, and nuances of expression.</p> <p>The dancer(s) display limited ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) executes the steps but with little demonstrated understanding or ability to communicate through dance.</p>	<p>The dancer(s) show little understanding of dynamics, phrasing, or the use of accents, and effort action qualities as nuances of expression.</p> <p>The dancer(s) display minimal ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) demonstrate extremely limited ability to communicate choreographic intent.</p>	<p>The dancer(s) either did not participate or is completely lacking in understanding of phrasing, accent, effort action qualities, nuances of expression, and choreographic intent.</p> <p>The dancer(s) display no perceivable ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) demonstrates no ability to communicate choreographic intent.</p>

CHOREOGRAPHY is defined as...

• **Innovative Choreography and/or Movement Choices** • **Evidence of use of Choreographic Devices and Structure**
 • **Movement Choices Appropriate to Ability of Dancer(s)** • **Stylistic Consistency in Support of the Purpose or Theme of the Dance**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The choreography consistently and effectively employs invention and choreographic devices and structures to communicate the purpose or theme of the dance.</p> <p>Movement choices are always appropriate to the developmental and technical ability of dancer(s).</p> <p>The choreography exemplifies stylistic consistency in support of the purpose or theme of the dance.</p>	<p>The choreographer generally utilizes invention and choreographic devices and structures to communicate their purpose or theme.</p> <p>Movement choices are usually appropriate to developmental and technical ability of dancer(s).</p> <p>The choreography generally demonstrates stylistic consistency in support of the purpose or theme of the dance.</p>	<p>The choreography is inconsistent in utilization of movement invention and the application of choreographic devices and structures that help communicate the purpose or theme of the dance.</p> <p>Movement choices seem arbitrary or do not pair with the developmental and technical ability of the dancer(s).</p> <p>The choreography is occasionally stylistically erratic and/or does not support the purpose or thematic content of the dance</p>	<p>The choreography utilizes little to no movement invention and/or employs few, if any choreographic devices.</p> <p>There is a distinctive lack of apparent understanding of how to address the development and technical ability of the dancer(s).</p> <p>The choreography has little stylistic consistency associated with the purpose or theme of the dance.</p>	<p>The choreography demonstrates a lack of understanding of the choreographic process and purpose.</p> <p>There is a no evidence of knowledge of how to address the developmental and technical ability of the dancer(s).</p> <p>The choreography demonstrates no stylistic consistency in support of the purpose or theme of the dance.</p>