



TEEN ARTS DANCE ADJUDICATION

Adjudicator: _____
 Dance/Group: _____
 School: _____
 Title/Show: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
Technical Proficiency as appropriate to the style or dance genre performed. ___ Alignment ___ Weight Distribution ___ Clarity of Movement Initiation(s) ___ Execution of Prescribed Vocabulary		Distinguished Advanced Proficient Emerging Not Observable
Use of Space ___ Pathways ___ Direction ___ Levels ___ Spatial Design		Distinguished Advanced Proficient Emerging Not Observable
Musicality ___ Rhythmic Acuity ___ Rhythmic Variation ___ Phrasing (unison, canon, breath, in and out of time) ___ Tempo		Distinguished Advanced Proficient Emerging Not Observable
Performance /Movement Quality ___ Dynamics: phrasing, accent, effort / action qualities, nuances of expression. ___ Relationship and projection to audience as relative to the intent/concept of the piece. ___ Direction of Focus, Internal, external or neutral. ___ Embodiment of Character		Distinguished Advanced Proficient Emerging Not Observable
Choreography ___ Style and Tone support choreography. ___ Movement choices appropriate to motor development and technical ability. ___ Innovative Choreography and/or Movement Choices. ___ Evidence of Choreographic Devices and Structure.		Distinguished Advanced Proficient Emerging Not Observable

General Comments