

## TEEN ARTS CREATIVE WRITING ADJUDICATION

Adjudicator:		
Writer:	School:	
Title of Piece:		
Type of Writing:	Date:	

Evaluate each relevant dimension (Column 1) by indicting a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Dimension	Comments	Rating
Meaning/Content: the extent to which the writing exhibits sound understanding/interpretation/analysisStory StructureCharacterization		Distinguished
		Advanced
		Proficient
		Emerging
		Not Observable
Development & Organization: the extent to which ideas are elaborated, using specific and relevant evidence. The extent to which the writing exhibits direction, shape, and coherenceldeasOrganizationPurpose		Distinguished Advanced Proficient Emerging
		Not Observable
Language Use: the extent to which the writing reveals an awareness of audience and purposeDescriptionWord ChoiceSentence VarietyVoice/Sense of Audience		Distinguished Advanced Proficient Emerging Not Observable
Conventions: the extent to which the assignment exhibits conventional grammar/spelling/word usageGrammar/PunctuationSpelling/Word Usage		Distinguished Advanced Proficient Emerging Not Observable
General Comments		