



TEEN ARTS

INSTRUMENTAL MUSIC ADJUDICATION

Adjudicator: _____

Player/Group: _____

School: _____

Title/Piece: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
Technical Skills <input type="checkbox"/> Tone Quality <input type="checkbox"/> Breath Control <input type="checkbox"/> Posture <input type="checkbox"/> Articulation <input type="checkbox"/> Bowing <input type="checkbox"/> Dexterity		Distinguished Advanced Proficient Emerging Not Observable
Accuracy <input type="checkbox"/> Pitch (correct notes) <input type="checkbox"/> Intonation (in tune) <input type="checkbox"/> Rhythm <input type="checkbox"/> Entrances <input type="checkbox"/> Releases		Distinguished Advanced Proficient Emerging Not Observable
Expression <input type="checkbox"/> Phrasing <input type="checkbox"/> Dynamic contrast <input type="checkbox"/> Style <input type="checkbox"/> Improvisation <input type="checkbox"/> Tempo <input type="checkbox"/> Balance		Distinguished Advanced Proficient Emerging Not Observable
Presentation		Distinguished Advanced Proficient Emerging Not Observable

General Comments