



TEEN ARTS

CREATIVE WRITING ADJUDICATION

Adjudicator: _____

Writer: _____ School: _____

Title of Piece: _____

Type of Writing: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Dimension	Comments	Rating
Meaning/Content: the extent to which the writing exhibits sound understanding/interpretation/analysis ___ Story Structure ___ Characterization		Distinguished Advanced Proficient Emerging Not Observable
Development & Organization: the extent to which ideas are elaborated, using specific and relevant evidence. The extent to which the writing exhibits direction, shape, and coherence ___ Ideas ___ Organization ___ Purpose		Distinguished Advanced Proficient Emerging Not Observable
Language Use: the extent to which the writing reveals an awareness of audience and purpose ___ Description ___ Word Choice ___ Sentence Variety ___ Voice/Sense of Audience		Distinguished Advanced Proficient Emerging Not Observable
Conventions: the extent to which the assignment exhibits conventional grammar/spelling/word usage ___ Grammar/Punctuation ___ Spelling/Word Usage		Distinguished Advanced Proficient Emerging Not Observable

General Comments